

[Symbolical Presence]

Text score

1. 00:00

Resonance / Wind tones / Truck

≈00:15

[Speak 'easy to follow' text]

This is a warning!
Our presence
ends.

The representation of the latter has evolved from the forms of the
past.

But which model of evolution changed our experience?
I've diminished a perception of sameness, even when intended as
visual proof

This spatial representation reflects a pure negativity

Truck -----> *

Does a combination of exclusion come to mind?

wait 5 seconds

Wind tones off

2. ≈ 01:00

Resonance sounds / Truck (and sine bass)

[Speak 'difficult to follow' text]

You should place the symbolical presence
and change extreme past and presents
Create a pure marker of abstraction

Crucial information is imagery to deny intelligent, constructive
geometry!

Filtertalk on

Lots of transportable parts of the human body
No outer limits but expanded fields
Access a manifestation of unmediated inability

Filtertalk off

This variety of situations consists of sweeping operations

BassSine

almost a danger of collapsing

2.1

Detuning / clicks / voice processing

No opposition fragments of internal logic
An extended primitive determination comes to mind

Detune sine tones

Through facts you specifically rethink conflict
Because self conscious freedom creates possibilities to categories of
mental state

Being occupied by a particular branch of recommended individual
entities on their own terms
While having distinctions between them!

Clicks + Bass

Universal homelessness can absorb absolute loss of place,
Negative space

This fabulating, this making

And then I guess it's encountered so far as a prime physical dialect
in this universe.

But this transcendence event shows outwardly observable behavior.
Temporarily ontologically experience is essentially literal vanishing
from the air

Bass off

Cognitive phenomenology is an unavoidable fixed cognition

Voice processing

One problem faced yet another one integrated
Initial reading does teach us something

Sensory experience through your sensory organs
Can language warp our thinking?

3. ≈ 03:30

Voice processing / Bells / Delay

[Whisper text]

Social commentary is an element of a narrative that levels a comment
While seed creatures will enforce it

The connotation of the intersecting domesticated prophecy
Is this fable a speculative place?

Encompassed Limitations create a point of eruption
Struck by an introspective dichotomy
The tension is pointing us to resolving it

Well situated knowledge takes more engagement

The consequences of that, cuts a point
But have you considered an encountered inclination removal?

I dismissed a generic label on logical grounds
While the immaterial reality specifies secondary response
Does that ring a bell?

Trigger all sounds

4. ≈ 04:30

Saw bass / Sine Bass / rhythmical voice processing / resonance / trucks

[Speak words]

The unifying impediment threat of abstract disinterested observers
The revised linear notions of time are fostering intergenerational forms.

idiosyncratic intercepting reciprocal market

Preceded culmination, indigenous, re-contextualized fundamental, established territories

Emerging genealogy, pervasive, recalibrated extraction

An entangled conjunction of significant implications

Facilitates sustained attention

Maintaining extraneous negotiations

An effective thesis theory

threatening feeling of fundamentally different social constructions

I denied a disposition with respect to the objective knowledge

Subsequent phenomenal issues with unlimited orientation

The connotation of the society facticity

Show non polemical critique because objectivity drives to a lot of pragmatism

Bass goes away

5. ≈ 05:00

Clicks / Sine tone / Voice processing

[Speak fake text]

Simultation cositence sorphyical pastness
Deterception, clusion, reflody, redamored, mimical
syncratory crintive, inabilical, sotion, Fluticity
Expernable olictive fortation
adjores, sconizes, eakpoilets, endency
obserivish...
Pursion, Ludge, Dreaker,

[Whisper fake text]

univaller, concerations, unelind, frorealm
Sureeness, Dentment, aquallary, glowl, pacin infess

[Sing/whisper/speak text]

pattled, whelmed. smirred, trillema, untravents, dentment, exprecis,
revorimented, shorate, taindust, advandant, dyplesher, nortionious,
Taz

6. ≈ 06:00

Resonance / Clicks / Birds Noise / voice processing

[Sing words]

and so a with
to be or no
can I in and
it what you did
the at this

7. 06:30

Birds Noise